



PACIFIC FLEET BAND



Under operational control of the Commander, United States Pacific Fleet, the Pacific Fleet Band is dedicated to providing top quality musical support for official ceremonies and functions of the Pacific Fleet's afloat and shore commands that will inspire patriotism, elevate esprit de corps, enhance retention and foster pride in the

Naval Service. Additionally, the band supports musical services which reinforce Navy recruiting efforts and community relations, thereby increasing community awareness, promoting respect and the professional reputation of the United States Navy.

Under the direction of Lieutenant Kenneth C. Collins, the Pacific Fleet Band is comprised of several ensembles available to perform a wide variety of music for any occasion. The traditional military ***Ceremonial Band*** is a 20-member unit that performs conventional march music for military ceremonies, patriotic events and parades. Our jazz ensemble, the ***Pacific Fleet Big Band***, performs everything from the big band classics of yesterday to modern jazz. ***Pacific Fleet Rock Band*** is a high-energy contemporary music ensemble that performs rock, pop, disco, light jazz, and more. From lively foot tapping rhythms to sultry blues, the ***Dixie Express*** traditional jazz band is a versatile group performing music from the golden age of jazz. Performing music from Bach to Broadway to standard martial music, ***Harbor Brass***, our brass quintet, is capable of performing for a wide variety of events. The woodwind quintet, ***Tradewinds***, is a traditional chamber ensemble which lends a touch of class to receptions and public concerts.



PACIFIC FLEET BAND

Kenneth C. Collins,

Lieutenant, U.S. Navy

Director, Pacific Fleet Navy Band

Pearl Harbor, HI



LT Collins, a native of Reno, Nevada, received a Bachelor of Music Education degree from the University of Nevada, Reno. He entered the Navy in 1989 and attended basic training in San Diego, California. Upon completion of Musician "A" school he served in fleet bands in Guam and Newport, Rhode Island.

His first assignment upon receiving a commission as an officer in November of 1998 was as the Ceremonial Band Leader and Associate Conductor of the U. S. Navy Band in Washington, D. C., and shortly thereafter an assignment as the Assistant Director of the U. S. Naval Academy Band in Annapolis, MD. His duties with both organizations regularly entailed ceremonial musical support for high-level international dignitaries and senior military officials. Musical highlights included conducting the Memorial Day Concert at the Navy Memorial, a chamber winds performance of Mozart's Gran Partita, and the opportunity to premier a new musical work for trombone and wind ensemble by Dr. Gary Belshaw.

LTJG Collins assumed duties as Director, Navy Band Northwest in July 2001. Responsible for all musical support for a five state area of responsibility including Washington, Oregon, Idaho, Wyoming and Alaska, Navy Band Northwest experienced unprecedented growth during his tenure. His tour was highlighted by several international appearances including the first ever appearance by a U. S. military band at Victoria B. C.'s Bandfest in June 2002.

LT Collins reported for duty as Fleet Bandmaster, PACIFIC Fleet in June 2004.

In addition to his military assignments, LT Collins studied drums and percussion with Gary Chaffee and conducting with Anthony Maiello and David Waltman. He has served as a clinician for bands from all over the United States including Rhode Island, Utah, Washington and California. He served as the assistant conductor of the Rainier Symphony from 2002-2004.

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PACIFIC FLEET BAND

Robert A. Roy

Master Chief Musician

Assistant Director, Pacific

Fleet Band



A native of Somerset, Massachusetts, Master Chief Roy enlisted in the United States Navy in July 1981. Upon completion of Recruit Training in Great Lakes, Illinois, he attended the Navy School of Music in Norfolk, Virginia where he completed the Basic Course of Instruction.

Master Chief Roy served as a Trombonist and Vocalist with the SIXTH Fleet Band, Naples, Italy and Navy Band Northeast, Newport, Rhode Island. Master Chief Roy also served with Commander in Chief, Allied Forces Southern Europe Band in Naples, Italy where he led and performed with the rock band "The Ambassadors" in performances throughout Europe.

Upon graduation from the Navy's Enlisted Bandleader Course, Master Chief Roy reported to Navy Band Great Lakes where he served as leader of the Showband and Ceremonial Band. During this highly successful tour, he also was the Leading Chief Petty Officer and Assistant Director/Senior Enlisted Leader. Master Chief Roy graduated the Navy's Senior Enlisted Academy (Class 93, Khaki) in Newport, Rhode Island prior to his assignment as Assistant Director/Senior Enlisted Leader with the SEVENTH Fleet Band. Shortly after his arrival, he was promoted to Master Chief Musician.

MUCM(SW) Roy is currently assigned as the Assistant Director and Senior Enlisted Leader of PACIFIC Fleet Band.

With over 23 years of service, Master Chief Roy has led and performed in some of the Navy's finest musical ensembles. He has toured throughout Europe, Northern Africa, and Southwest Asia performing for Presidents, Heads of State, as well as hundreds of thousands of civilian and military personnel.

Master Chief Roy has been awarded the Defense Meritorious Service Medal, Navy and Marine Corps Commendation Medal (2 awards), Navy and Marine Corps Achievement Medal (2 awards), Joint Meritorious Unit Award with two Oak Leaf Clusters, Meritorious Unit Commendation Award, Navy Good Conduct Medal (6 awards), Navy Expeditionary Medal, National Defense Service Medal (2 awards), Armed Forces Service Medal, Sea Service Deployment Ribbon (3 awards), and the Navy and Marine Corps Overseas Service Ribbon (15 awards).

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PACIFIC FLEET BAND

Pacific Fleet Big Band



The ***Pacific Fleet Big Band*** is an eighteen member jazz ensemble performing many diverse styles within the jazz idiom. The band's repertoire ranges from the timeless classics of big band swing by Count Basie and Duke Ellington to exciting contemporary jazz literature. Although the majority of the ensemble's performances are public concerts and jazz festivals, the ***Pacific Fleet Big Band*** is available for high school and college music student clinics and master classes. Maintaining a reputation of consistent quality and versatility, the ***Pacific Fleet Big Band*** endures as one of Hawaii's most respected jazz ensembles.



PACIFIC FLEET BAND



MU1 Patrick Hawes, Big Band Unit Leader

Musician First Class Patrick Hawes, a native of Asheville, North Carolina enlisted in the U.S. Navy in November 1993. Upon graduation from Musician “A” School, Little Creek, Virginia, MU1 Hawes reported to ATLANTIC Fleet Band in May 1994 as a Clarinet Instrumentalist.

Petty Officer Hawes reported to Navy Band Great Lakes, Great Lakes , IL in August 1998 where he was promoted to Second Class Petty Officer and served as Woodwind Quintet Unit Leader and Drum Major. In January 2002, MU1 Hawes returned to the Armed Forces School of Music, Little Creek, Virginia for the Unit Leader Course.

In August 2002 he reported Reporting to the PACIFIC Fleet Band, Pearl Harbor, Hawaii, and currently serves as Fleet Big Band and Reception Combo Unit Leader.

MU1 Hawes’ awards include the Navy Marine Corps Achievement Medal (2), the Meritorious Unit Commendation (4), Good Conduct Medal (3) and the National Defense Medal (2).





PACIFIC FLEET BAND

Pacific Fleet Ceremonial Band



The ***Pacific Fleet Ceremonial Band*** is the traditional ceremonial unit of the Pacific Fleet Band. As the musical representative of Commander, U.S. Pacific Fleet, the ensemble performs for more than 500 engagements annually throughout Hawaii and the Pacific Fleet area of operation. This 20-member ensemble performs conventional march music and patriotic favorites by composers such as John Phillip Sousa, Karl King, and Irving Berlin. The Pacific Fleet Ceremonial Band performs for military functions including change of command and retirement ceremonies and commissioning and decommissioning of ships and military units. The band is also available for public performances including parades, patriotic events and other civic functions.

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PACIFIC FLEET BAND

Robert K. Bowman

Senior Chief Musician

Ceremonial Band Leader,

Pacific Fleet Band



Senior Chief Musician Robert K. Bowman, the leading Chief Petty Officer of PACIFIC Fleet Band, graduated from United Local High School, Hanoverton, Ohio in June, 1982 and enlisted in the Navy the same month.

Upon completion of Recruit Training at NTC Great Lakes, Illinois and the Basic Music Course at the Armed Forces School of Music in Norfolk, Virginia, MUCS Bowman was assigned to Navy Band Great Lakes, Illinois. As a bassist, tuba instrumentalist and vocalist in the rockband "Holidaye", he toured the American Midwest numerous times in support of Navy Recruiting. After two years at Great Lakes, he received orders to the CINCSOUTH Band in Naples, Italy.

There, as a new second class petty officer, he was a member of the rockband the "Ambassadors" which traveled extensively throughout Italy and Europe. After a short tour with the CINCSOUTH Band, MUCS Bowman transferred to the Sixth Fleet Band also in Naples, where he performed with the rockband the "Diplomats", continuing extensive tours of Europe and the Middle East.

In 1987, Senior Chief Bowman returned to the Armed Forces School of Music's Intermediate Course for six months and reported to Navy Band Seattle in Seattle, Washington following his graduation. He toured throughout the American Northwest and Alaska as the Ceremonial Band conductor and bassist with the rockband "Cascade".

After being onboard for three years, MUCS Bowman was given his first set of orders to Japan with the Seventh Fleet Band. By 1992, he had toured throughout Asia as bassist in "Orient Express" and then was selected to first class petty officer, and as the leader of the Big band "Far East Edition". For the remainder of his tour he completed several deployments to numerous countries.

Upon leaving Japan, MUCS Bowman reported to Navy Band San Diego where he would hone his conducting and band leading skills. He led the Big band on tours throughout the American Southwest and Mexico, when he was not leading the Ceremonial Band in countless Military Ceremonies. At the completion of his tour, he then received orders to Navy Band New Orleans where was promoted to Chief Petty Officer.

In March 2002 MUCS Bowman reported onboard Yokosuka, Japan for his second tour with the Seventh Fleet Band, where MUCS Bowman led the band on a first-ever tour of Vietnam by a Navy band in over 35 years. After running Band Operations for just over a year, he again assumed the leadership of "Far East Edition". In January, 2004, Senior Chief Bowman reported to the PACIFIC Fleet Band as its Leading Chief Petty Officer and Ceremonial Band Conductor.

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PACIFIC FLEET BAND

Dixieland Express



The Pacific Fleet Band's ***Dixie Express*** is one of our more recent additions. This six member traditional jazz ensemble performs music from the golden age of jazz. Featuring music made famous by such jazz greats as Louis Armstrong, Kid Ory and Jelly Roll Morton, their repertoire encompasses music from the birth of jazz through the early 1930's.

Led by Musician First Class Perry Frank, the group features the traditional Dixieland instrumentation of trumpet, clarinet, tenor saxophone, tuba and drums. The versatile scope of ***Dixie Express*** spans the easy New Orleans style, early swing, blues, "kicked up" patriotic favorites and more. This high energy ensemble promises to turn any event into a toe tappin', hand clappin' smile-fest that is sure to brighten any day!!

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PACIFIC FLEET BAND



MU1 Perry N. Frank, Dixieland Express Unit Leader

Musician First Class Perry N. Frank, a native of Mesquite, Texas graduated from North Mesquite High School in 1973 and received a Bachelor of Music from the University of Texas in 1979. MU1 Frank enlisted in the U. S. Navy in September 1986.

Upon completion of Musician "A" School in Little Creek, Virginia in May 1987, MU1 Frank reported to Navy Band Charleston, South Carolina serving as Brass Quintet Unit Leader and Trombonist.

His subsequent duty stations include Navy Band CINCSOUTH, Naples, Italy; Musician "C" School, Little Creek, Virginia; ATLANTIC Fleet Band, Norfolk, Virginia and Navy Band Mid-South, Memphis, Tennessee, MU1 Frank reported to PACIFIC Fleet Band, Pearl Harbor, Hawaii in August 2002 where he currently serves as Supply Petty Officer and Dixieland Express Unit Leader.

MU1 Frank's awards include the Joint Service Commendation Medal, Joint Service Unit Commendation Ribbon, Navy Good Conduct Medal (5), Navy Unit Commendation, Meritorious Unit Commendation (2), National Defense Medal (2), Global War on Terrorist Observer Medal, Armed Forces Service Medal, Humanitarian Service Medal (2), Over Seas Deployment Ribbon (3), Marksmen Rifle Ribbon, Expert Pistol Medal.

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PACIFIC FLEET BAND

Harbor Brass



The Pacific Fleet Band's brass quintet, ***Harbor Brass***, has been providing entertainment and inspiration to the men and women of the Pacific Fleet for over 20 years. Led by Musician First Class Guy L. Gregg, the quintet is comprised of two trumpets, a French horn, trombone and tuba. ***Harbor Brass*** performs a broad repertoire of music including transcriptions of Classical and Baroque era works, traditional martial music, jazz, dixieland and even Broadway show tunes.

The small size, range of music and versatility of the brass instruments allows the quintet to perform at a wide variety of occasions and venues. The Pacific Fleet Band ***Harbor Brass*** also performs children's educational concerts and clinics for high school and college music students. A uniquely versatile ensemble, the Pacific Fleet Band ***Harbor Brass*** is sure to add a certain flair to any occasion.

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PACIFIC FLEET BAND



MU1 Guy L. Gregg, Harbor Brass Unit Leader

Musician First Class Guy L. Gregg, a native of Phoenix, Arizona, graduated from Chandler High School in 1989 and enlisted in the U.S. Navy in 1993.

Upon completion of Musician "A" School at Little Creek, Virginia, MU1 Gregg reported to the PACIFIC Fleet Band in 1994 as a Trumpet Instrumentalist.

MU1 Gregg reported to the Seventh Fleet Band, Yokosuka, Japan in May 1997. During this tour he served as Leading Petty Officer (LPO) of the contemporary music ensemble, Orient Express.

Returning to PACIFIC Fleet Band, Pearl Harbor, Hawaii in October 2002, MU1 Gregg was promoted to Musician First Class and he is currently serving as Command Career Counselor, Command Fitness Leader, and Harbor Brass Unit Leader.

MU1 Greggs' awards include Navy and Marine Corps Achievement Medal (2), Meritorious Unit Commendation, Navy Good Conduct Medal, (3) Nation Defense Medal (2), Global War on Terrorism Observer Medal, Humanitarian Service Medal, Sea Service Deployment Ribbon (5), Overseas Deployment Ribbon (3).

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PACIFIC FLEET BAND

Pacific Fleet Rock Band



The Pacific Fleet Band's dynamic eight-piece contemporary music ensemble, ***Pacific Fleet Rock Band***, performs an extensive repertoire encompassing popular music from the 1960's to today's latest hits. The high-energy ensemble performs everything from rock and pop to disco and light jazz, enabling them to perform for a wide variety of occasions.

The band is ideal for military social functions and receptions and for community events. The ***Pacific Fleet Rock Band*** is also active in supporting the Navy's recruiting efforts by performing concerts at local high schools. Under the direction of Musician Second Class Jose Acosta, ***Pacific Fleet Rock Band's*** electrifying blend of current and classic hits is sure to jump start any event!

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PACIFIC FLEET BAND



MU2 Jose L. Acosta, Rock Band Unit Leader

Musician Second Class Jose L. Acosta, a native of Miami, Florida, attended North Miami Beach Senior High School, then earned a bachelor of music in performance from Brevard College. Petty Officer Acosta enlisted in the U.S. Navy in December 2000.

Upon completion of Musician “A” School in Little Creek, Virginia, in August 2001, Petty Officer Acosta reported to the Pacific Fleet Band, Pearl Harbor, Hawaii. During his tour, he has been promoted to Musician Second Class and has been performing as a Saxophonist and Flutist in the Ceremonial and Concert Bands, Jazz Big Band, Dixieland Band, and VIP Combo.

MU2 Acosta is currently serving as the Pacific Fleet Rock Band Unit Leader and Automated Data Petty Officer.





PACIFIC FLEET BAND

Tradewinds



One of the Pacific Fleet Band's chamber ensembles is the woodwind quintet, ***Tradewinds***. This traditional ensemble combines the unique timbres of flute, oboe, clarinet, French horn and bassoon to create a wind instrumental version of the classical string quartet.

Led by Musician Second Class Kelly Cartwright, ***Tradewinds*** is well suited for a variety of occasions. The quintet's extensive repertoire enables them to perform for anything from a dinner or reception to a public concert.

The Pacific Fleet Band's ***Tradewinds*** is also available for elementary school educational concerts, master classes and clinics for high school and college students. A refreshing change of pace from standard military music, the woodwind quintet lends a touch of class to any gathering.

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PACIFIC FLEET BAND



MU2 Julia M. Walton, Tradewinds Unit Leader

Musician Second Class Julia M. Walton, a native of Clinton, Maryland attended Elizabeth Ann Seton High School, then earned a bachelor of music in performance and education from Ithaca College in New York. Petty Officer Walton enlisted in the U.S. Navy in September 1997.

Upon completion of Musician "A" School in Little Creek, Virginia, in June 1998, Petty Officer Walton reported to Navy Band South East, Jacksonville, Florida. During her tour, she was promoted to Musician Second Class and performed as a Bassoonist and Saxophonist in the Woodwind Quintet, Ceremonial Band, and Concert Band.

MU2 Walton reported to the Pacific Fleet Band, Pearl Harbor, Hawaii in August 2004 and is serving as the Woodwind Quintet Unit Leader and Administration Petty Officer.

MU2 Waltons' awards include Navy and Marine Corps Achievement Medal, Global War on Terrorism Observer Medal, National Defense Medal, and Navy Good Conduct (2).

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PACIFIC FLEET BAND

V.I.P. Combo



The ***V.I.P. Combo*** performs selections from the old Jazz Standards to contemporary Smooth Jazz sounds popular today, the ***V.I.P. Jazz Combo*** is the perfect solution for your Change of Command or dinner reception.

The group is comprised of trumpet and/or saxophone and a rhythm section with drums, electric bass, and guitar. If you want a group that's classy and professional and provides mellow music for background entertainment, the ***V.I.P. Combo*** is sure to fulfill all your needs.



PACIFIC FLEET BAND



MU2 Jeremy N. Ward, V.I.P. Combo Unit Leader

Musician Second Class Jeremy N, Ward, a native of Tremounton, Utah, attended Bear River High School. He holds a Bachelor of Music Education degree from Utah State University and a Master of Music Degree from the University of Rhode Island.

Petty Officer Ward enlisted in the U.S. Navy in May 2000, and upon completion of Musician "A" School in Little Creak, Virginia, in October 2000, reported to Navy Band Northeast, Newport, Rhode Island.

During his tour, he was the Bassist in the Showband, Jazz Big Band, and Concert Band, and served as Unit Leader of the Jazz Combo.

Petty Officer Ward reported to Pacific Fleet Band, Pearl Harbor, Hawaii in May 2004 and is serving as Unit Leader of the V.I.P. Combo. MU2 Ward is one of four brothers currently serving as musicians in the Navy Music Program.

